

KYRIE

(Lord, Have Mercy Upon Us)

SATB *a cappella*

ANTONIO LOTTI
(ca. 1667-1740)
Edited by ROD WALKER

Andante (♩ = 63)
(Lord have mercy upon us.)

S

A

T *p*
Ky- ri- e e- le- i- son, e-

B *p*
Ky- ri- e e- le- i-

Piano *p*
For rehearsal only

Musical score for SATB voices and piano, measures 1-10. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son.

Musical score for SATB voices and piano, measures 11-20. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son.

-son, e- le- i- son.

- i- son.

-son, e- le- i- son.

- i- son.

Musical score for SATB choir and piano accompaniment, measures 15-19. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: -son, e- le- i- son. - i- son. -son, e- le- i- son. - i- son.

20 (Christ have mercy upon us.)

mf Chri- ste e- le- i- son, e-

mf Chri- ste e- le- i- son, e-

mf

Musical score for SATB choir and piano accompaniment, measures 20-24. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: (Christ have mercy upon us.) Chri- ste e- le- i- son, e- Chri- ste e- le- i- son, e-.

mf

Chri- ste e- le- i-

-le- i- son, e-

8 -le- i- son, e- le- i-

mf

Chri- ste e- le- i-

-son, e- le- i- son. *p*

-le- i- son. *p*

8 -son, e- le- i- son. *p*

-son, e- le- i- son. *p*

36 (Lord have mercy upon us.)

Ky-ri-e e-le-i-
 Ky-ri-e e-le- - i-
 Ky-ri-e e-le- - -
 Ky-ri-e e-le-i-son, e-

-son, e-le- - i-son.
 son, e-le-i-son.
 i-son, e-le-i-son.
 le- - - i-son.