

Music Appreciation

Osceola High School – Seminole, Fl. 33777

COURSE SYLLABUS

FALL - SPRING, 2010-2011

INSTRUCTOR: BRAD MEREDITH

OFFICE LOCATION:	Chorus Room 632
OFFICE HOURS:	Mon-Fri 2 to 2:30p.m.
OFFICE PHONE:	547-7717 x1049 (goes to voice mail after four rings)
E-MAIL ADDRESS:	meredithb@pcsb.org
ONLINE CHAT:	None.
INSTRUCTOR WEB PAGE:	http://www.ohsvocalmusic.com
COURSE WEB PAGE:	http://www.ohsvocalmusic.com
CLASS HOURS:	TBA
CLASS CODE:	Music Appreciation
PREREQUISITES:	None

A. COURSE DESCRIPTION

This course is designed to demonstrate through a collaborative environment, the applications and creative instructional tools available to understand and appreciate music of all types and genres. Time will be spent gaining a historical perspective on the evolution of music through the centuries and how it has continued to evolve to current day. This will include all time periods from the Middle Ages to today.

B. METHOD OF INSTRUCTION

Instruction will be a combination of short lecture, performance practice, software application practice, aural and oral feedback and online learning as well as SMART technologies for interactive learning. Class content will include both aural and written competencies and unit tests will be given to measure understanding. This will be true collaborative learning environment with a premium on hands on projects both group and individual for the purpose of learning discovery.

C. COURSE OBJECTIVES

1. To demonstrate an understanding of music through the various centuries and their evolving impact on both society and entertainment.
2. Develop a collaborative learning environment that engages and enhances student understanding through shared practice through individual and group projects and discussion.
3. Be able to demonstrate through discussion and written exams not only an understanding of the content but its relevancy to life and culture.
4. Construct a timeline for final project to demonstrate understanding.

D. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

1. History of Western Music. Donald J Grout
2. Various internet web based search engines ie Google, Bing and Yahoo.
3. Music of the Master a CD compilation

E. GRADING PLAN

1. Grading will be done on the following subjective letter grade assessments with each component receiving a letter grade assessment. All three components will then be averaged for final grade computation.
 - a. Component 1 Daily attendance performance 30%
 - b. Component 2 Completion of required daily assignments – 30%
 - c. Component 3 Final quarterly exams – 40%
2. Incompletes (I) and No Grade (N) designations will follow district policy and computation.
3. Attendance policies are in compliance with standards of Pinellas County Schools and Osceola Fundamental High School

F. CLASSROOM RULES OF CONDUCT

It is the expectation of this classroom environment that both student and teacher will collaborate in an atmosphere of respect, trust and collaborative discovery. That any and all direction will be aimed at maintaining the highest standard of ethical, respectful collaboration for the purpose of intellectual and physical growth in the area of musical performance, academia and performance practice.

G. ADDITIONAL TEACHER RESOURCES

Benjamin, Thomas., Horvit, Michael., Nelson, Robert 2003. *“Techniques & materials of music; from the common practice period through the twentieth century.”* Belmont, CA. Thomson-Schirmer.

Christ, William., DeLone, Richard., Kliewer, Vernon., Rowell, Lewis., Thomson, William 1972. *“Materials and structure of music 2nd ed.”* Englewood Cliffs, NJ. PrenticeHall Inc.

Fowler, Charles., Gerber Timothy., Lawrence, Vincent 1994. *“Music its role and importance in our lives.”* New York, NY. Glencoe McGraw-Hill Pub.

Kamen, Roger 2000. *“Music an appreciation 7th ed.”* Boston Mass. McGraw-Hil Higher Education Companies.

H. AFFIDAVIT

The signatures below indicate that we have read and understand this syllabus and have been given a copy of our own to keep.

_____	_____
Parent Signature	Date
_____	_____
Student Signature	Date