Headliners Show Choir

Osceola High School – Seminole, Fl. 33777

COURSE SYLLABUS

FALL - SPRING, 2010-2011

INSTRUCTOR: BRAD MEREDITH

OFFICE LOCATION:	Chorus Room 632
OFFICE HOURS:	Mon-Fri 2 to 2:30p.m.
OFFICE PHONE:	547-7717 x1049 (goes to voice mail after four rings)
E-MAIL ADDRESS:	meredithb@pcsb.org
ONLINE CHAT:	None.
INSTRUCTOR WEB PAGE:	http://www.ohsvocalmusic.com
COURSE WEB PAGE:	http://www.ohsvocalmusic.com
CLASS HOURS:	TBA
CLASS CODE:	Headliners
PREREQUISITE(S):	Audition and Director Signature

A. COURSE DESCRIPTION

This course is designed to demonstrate through a collaborative environment, the applications and creative instructional tools available to understand and appreciate music of all types and genres. This will involve the performance practice of all genres of music and a basic understanding of vocal technique, health and dance movement. As this is an audition group there are financial responsibilities pertaining to each student in the area of uniform and choir fees. All students will be expected to participate in FVA either at the solo/ensemble level and/or chorus level. There will also be a number of individual performance expectations all of which are part of the grade assessment process.

B. METHOD OF INSTRUCTION

Instruction will be a combination of performance practice, music software application practice, aural and oral feedback and online learning as well as SMART technologies for interactive learning. Class content will include both aural and written competencies and periodic tests will be given to measure understanding. This will be true collaborative learning environment with a premium on hands on projects both group and individual for the purpose of learning discovery and both individual and group performance.

C. COURSE OBJECTIVES

1. To demonstrate an understanding of music through the various centuries and their evolving impact on both society and entertainment through both performance and discussion.
2. Develop a collaborative learning environment that engages and enhances student understanding through shared practice through individual and group projects and discussion.
3. Be able to demonstrate through discussion and written exams not only an understanding of the content but its relevancy to life and culture.
4. Demonstrate through performance an understanding of all performance and academic skills and understanding..

D. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

1. Various sheet music handed out by director
2. Various internet web based search engines ie Google, Bing and Yahoo.
3. Music of the Master a CD compilation.
4. Tuxedo for men and dress for the women not to exceed $130.\
5. $50 per person choral fee for various department needs ie. music, transportation, contest fees, classroom awards, awards banquets, show royalties and other supplies as seemed necessary by the director.

E. GRADING PLAN

1. Grading will be done on the following subjective letter grade assessments with each component receiving a letter grade assessment. All three components will then be averaged for final grade computation.
   a. Component 1 Daily attendance performance 35%
   b. Component 2 Completion of required daily assignments 40%
   c. Component 3 Final quarterly exams – 25%

2. Incompletes (I) and No Grade (N) designations will follow district policy and computation.
3. Attendance policies are in compliance with standards of Pinellas County Schools and Osceola Fundamental High School.

F. CLASSROOM RULES OF CONDUCT

It is the expectation of this classroom environment that both student and teacher will collaborate in an atmosphere of respect, trust and collaborative discovery. That any and

all direction will be aimed at maintaining the highest standard of ethical, respectful collaboration for the purpose of intellectual and physical growth in the area of musical performance, academia and performance practice. Rule enforcement is solely the discretion of the director.

G. AFFIDAVIT

The signatures below indicate that we have read and understand this syllabus and have been given a copy of our own to keep.

_____ _____

Parent Signature Date

_____ _____

Student Signature Date